

# harrylipnick

C I N E M A T O G R A P H E R

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## OBJECTIVE

Entry Level Production Position on Documentary or Narrative Films

## EDUCATION

Savannah College of Art and Design – Savannah, GA

June 2011

Bachelor of Fine Arts - Film and Television Major; Dean's List '08-'11, 3.69 GPA

## PROFESSIONAL EXPERIENCE

### RHED PIXEL - WASHINGTON, DC

June - September 2009

Production Department Intern

### N.Y. TIMES - WASHINGTON, DC

June - September 2007

Multimedia intern for editors  
working at the Washington Bureau

### KVBA TV 8 - VAIL, CO

June - August 2006

Camera operator and green room  
coordinator for local television station

## FILMS

| PROJECT                            | POSITION                 | YEAR | FORMAT |
|------------------------------------|--------------------------|------|--------|
| Stingrays of the Gulf Coast (doc.) | Cinematographer          | 2011 | HDSLR  |
| Red Hot Music Video                | Cinematographer          | 2011 | HDSLR  |
| Silo                               | Cinematographer          | 2011 | HDSLR  |
| Happy Hour                         | Cinematographer          | 2011 | RED    |
| Buffalo Gap                        | Cinematographer          | 2011 | HDSLR  |
| Sick Sick Lover Music Video        | Cinematographer          | 2010 | HDSLR  |
| Something About Life               | Gaffer                   | 2010 | HDSLR  |
| Listen                             | Cinematographer          | 2010 | HDSLR  |
| Counter Intel Music Video          | Cinematographer          | 2010 | HDSLR  |
| Sailors Take Warning (web series)  | Gaffer                   | 2010 | HDSLR  |
| Death By Scrabble                  | Cinematographer          | 2010 | HDSLR  |
| Fireswamp (Doc.)                   | Cinematographer/Producer | 2010 | HDSLR  |

## TECHNICAL EXPERIENCE

### CAMERAS

Canon 5D/7D

RED One

Panasonic HVX/HPX/DVX

Panasonic HPX500/SDX900

Arri SR2, 416

### LIGHTING/GRIP

Arri

Mole

KinoFlo

Bron Kobold

K5600

### SOFTWARE

Apple Final Cut Pro 7 / X

Apple Color

Adobe Photoshop

Adobe After Effects

REDCine-X